



**Stonington**  
**Media** LLC

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# Screenplay Coverage: Basic

**Title:** *Tides of Cyan*

**Format:** Feature

**Genre:** Drama, Experimental

## Logline:

A drifting creative returns home during a family crisis and forms a quiet, destabilizing bond with a grieving woman, forcing him to confront his emotional inertia and avoidance of change.

**Overall Score:** 63 / 100

**Tier Decision:** REWRITE

## Strengths:

- Lived-in emotional texture. Scenes observe behavior rather than announce themes, particularly in domestic arguments, radio station downtime, and grief-adjacent moments.
- Strong sense of place. The radio station, rural roads, pool, and ranch settings create a consistent emotional geography.
- Restrained performances on the page. Many moments rely on silence, routine, and subtext rather than overt plotting.

## Major Problems:

- Protagonist passivity. Michael rarely makes irreversible choices. He reacts, reminisces, and avoids rather than acts.
- Structural sprawl. The film accumulates moments without clear escalation or narrative pressure. Flashbacks dilute forward momentum.
- Emotional redundancy. The same beats of melancholy, longing, and avoidance repeat without progression or payoff.

## Priority Fixes:

- Clarify Michael's want. He needs a concrete objective beyond emotional drifting, even if the story remains quiet and observational.
- Reduce and discipline flashbacks. Each one must actively reframe the present or raise stakes, not simply restate backstory.
- Sharpen the ending's consequences. The final state must clearly demonstrate change, cost, or conscious stasis, not just continuation.

## Verdict:

Atmospheric and sincere, but dramatically inert. Without a stronger engine driving character choice and consequence, the script remains an evocative mood piece rather than a complete dramatic feature.